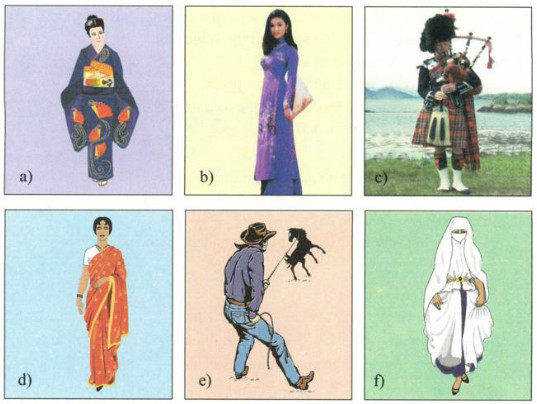
**Unit two: CLOTHING**

**Lesson 1: GETTING STARTED & LISTEN AND READ**

**I. GETTING STARTED**

**Look at the dress these people are wearing. Decide where each person comes from.**



**Answers:**

**II. LISTEN AND READ**

**Vocabulary**

|  |  |  |  |
| --- | --- | --- | --- |
| 1 | Poet/poem/poetry (n.)  Poetic (a.)  Poetically (adv.)  lines of poetry (n.) | /ˈpoʊ.ət/,/ˈpoʊ.əm/,/ˈpoʊ.ə.tri/  /poʊˈet̬.ɪk/  /poʊˈet̬.ɪ.kəl.i/ | nhà thơ/bài thơ/thơ ca  những câu thơ |
| 2 | Mention (v.) | /ˈmen.ʃən/ | đề cập đến, nói đến |
| 3 | Wear- wore- worn (v.)  = put on | /wer/, /wɔːr/, /wɔːrn/ | Mặc, đội, mang |
| 4 | Tunic (n.) | /ˈtjuː.nɪk/ | (Quần áo) rộng và chùng |
| 5 | Slit (n.)  Slit/slit/slit (v.) | /slɪt/ | Đường xẻ  xẻ, chẻ, rọc ra |
| 6 | Loose (a.) # tight Loosen (v.) | /luːs/, /taɪt/  /ˈluː.sən/ | rộng, lòng thòng |
| 7 | Design (n.)  Fashion designer (n.) | /dɪˈzaɪn/  /ˈfæʃ.ən dɪˈzaɪ.nɚ/ | kiểu dáng thiết kế  nhà thiết kế |
| 8 | Material (n.) | /məˈtɪr.i.əl/ | chất liệu |
| 9 | Modern (a.)  Modernity (n.)  Modernize/se (v.)  Modernization (n.) | /ˈmɑː.dɚn/  /mɑːˈdɝː.nə.t̬i/  /ˈmɑː.dɚ.naɪz/  /ˌmɑː.dɚ.nəˈzeɪ.ʃən/ | hiện đại  hiện đại hóa |
| 10 | (in) convenient (a.)  (in) convenience (n.)  (in) conveniently (adv.) | /(ɪn) kənˈviː.ni.ənt/  /(ɪn) kənˈviːn.jəns/  /(ɪn) kənˈviːn.jənt.li/ | (bất) tiện lợi |
| 11 | Fashion (n.)  Fashionable (a.)  Fashionably (adv.)  Old- fashioned (a.)  Out of fashion (exp.) | /ˈfæʃ.ən/  /ˈfæʃ.ən.ə.bəl/  /ˈfæʃ.ən.ə.bli/  /ˌoʊldˈfæʃ.ənd/ | thời trang  hợp thời trang  lạc hậu, không hợp thời  lỗi thời |
| 12 | Inspiration (n.)  Inspirational (a.)  Inspire (v.)  Take inspiration from | /ˌɪn.spəˈreɪ.ʃən/  /ˌɪn.spəˈreɪ.ʃən.əl/ | cảm hứng  truyền cảm hứng  lấy cảm hứng từ |
| 13 | Minority (n.) (ies. pl.) Minor (a.)  Ethnic minority (n.) | /maɪˈnɔːr.ə.t̬i/  /ˈmaɪ.nɚ/  /ˌeθ.nɪk maɪˈnɑːr.ə.t̬i/ | thiểu số  thứ yếu  dân tộc thiểu số |
| 14 | Symbol (n.)  Symbolize (v.) | /ˈsɪm.bəl/  /ˈsɪm.bə.laɪz/ | biểu tượng |
| 15 | Cross (n.) | /krɑːs/ | dấu chéo, chữ thập |
| 16 | Stripe (n.)  Striped (a.) | /straɪp/  /straɪpt/ | sọc, vạch kẻ  có sọc |
| 17 | Pattern (n.) | /ˈpæt̬.ɚn/ | mẫu kiểu |
| 18 | Unique (a.) Uniquely (adv.)  Uniqueness (n.) | /juːˈniːk/  /juːˈniːk.li/  /juːˈniːk.nəs/ | độc đáo, có một không hai |
| 19 | Majority (n.)  Major (a.) | /məˈdʒɑː.rə.t̬i/  /ˈmeɪ.dʒɚ/ | đa số  lớn, nhiều, chủ yếu |
| 20 | Alternative (n.)  Alternative (a.) | /ɑːlˈtɝː.nə.t̬ɪv/ | sự lựa chọn.  có thể chọn để thay thế cho vật khác, khác |

**Practice 1: Match the word in column A to the explanation in column B:**

|  |  |  |
| --- | --- | --- |
|  | **A** | **B** |
| 1 | symbol | a) the larger number or part of something |
| 2 | designer | b) a [sign](https://dictionary.cambridge.org/vi/dictionary/english/sign), [shape](https://dictionary.cambridge.org/vi/dictionary/english/shape), or [object](https://dictionary.cambridge.org/vi/dictionary/english/object) that is used to [represent](https://dictionary.cambridge.org/vi/dictionary/english/represent) something |
| 3 | slit | c) not modern |
| 4 | convenient | d) a person who imagines how something could be made |
| 5 | old- fashioned | e) not firmly fixed in place/ not tight |
| 6 | loose | f) a smaller number or part |
| 7 | majority | g) make a long, straight, narrow cut in something |
| 8 | minority | h) comfortable, serviceable |
| **Answers:** | | |

**Practice 2: Fill in each gap with a word from the box:**

alternative - unique - inspiration - symbolize

tunic - ethnic – striped- mention- poems

1. I really like traditional clothes. To me, the *Ao Dai* has a \_\_\_\_\_\_\_\_\_beauty that no other outfit has.

2. He looked so handsome in his fancy blue \_\_\_\_\_\_\_\_\_\_\_\_\_.

3. He gave an inspirational reading of his own \_\_\_\_\_\_\_\_\_\_\_\_\_.

4. What was your \_\_\_\_\_\_\_\_\_\_\_\_\_for the new designs?

5. Kim knew she had no \_\_\_\_\_\_\_\_\_\_\_\_\_\_ but to obey.

6. The most popular \_\_\_\_\_\_\_ food in the United States is Italian food.

7. Do you prefer plain or \_\_\_\_\_\_\_\_\_\_shirts?

8. I'd rather you didn't \_\_\_\_\_\_\_\_\_\_\_it when we're in company.

**Answers:**

**Practice 3: Read the passage/p.13, 14 and decide whether the statements that follow are True or False**

1. The *ao dai* has been mentioned in poems, novels and songs for a long time. …..

2. The design and material used for men and women weren’t the same. …..

3. The majority of Vietnamese women prefer to wear *ao dai* at work. …..

4. Fashion designers don’t know how to modernize the *ao dai.* …..

5. Nowadays, not only women but also men wear the *ao dai* on special occasions. …..

**Answers:**

**Practice 4: Complete the sentences.** **Use the information from the passage.**

1. For a long time the *ao dai* has been the subject of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. The *ao dai* is described as a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. The majority of Vietnamese women prefer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. Some designers have modernized the *ao dai* by printing \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5. Another alternative is to add\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Practice 5: Answer the questions.**

1. Who used to wear the ao dai by tradition?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. Why do the majority of Vietnamese women prefer to wear modern clothing at work these days?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. What have fashion designers done to modernize the ao dai?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Practice 6: Multiple choice**

1. Nowadays, Vietnamese women usually wear the *ao dai* \_\_\_\_\_\_special occasions.

A. in B. on C. at D. for

1. The *ao dai* \_\_\_\_\_\_\_\_\_\_\_\_\_\_ a long silk tunic that is slit on the sides.

A. keeps in B. consists of C. makes from D. wears over

1. Now fashion \_\_\_\_\_want to change the traditional *ao dai*.

A. writers B. musicians C. designers D. poets

1. Have they \_\_\_\_\_\_ the *ao dai* recently?

A. inspired B. modernized C. slit D. marched

1. This room is very dirty. It \_\_ for ages.

A. didn’t used B. wasn’t used C. isn’t used D. hasn’t been used

6. For many people the horseshoe is a \_\_\_\_\_\_\_\_of good luck.

A. sign B. signal C. symptom D. symbol

7. The designers have taken inspiration this ancient town.

A. at B. to C. from D. on

8. To Huu is considered as one of the most famous Vietnamese \_\_\_\_\_\_\_\_.

A. poets B. poems C. poetry D. poetic

9. How many \_\_\_\_\_\_\_\_ are there on the America’s flag?

A. symbols B. slits C. stripes D. crosses

10. My sister finds her new pink *ao dai* very modern and .

A. fashionable B. inconvenient C. famous D. equal

**Practice 7: Use the correct form of the word in each sentence:**

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, we visit our relatives and friends on New Year's Day. (Tradition)

2. My sister has the *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_* to create new designs for the *ao dai.* (inspire)

3. Red *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_* danger. (symbol)

4. Some designers have *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*the *ao dai* by printing lines of poetry on it. (modern)

5. It will be very *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_* for me to have no car. (convenience)

6. The language my teacher of English uses is very *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_* (poetry).

7. This is one of the famous fashion *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_* in our city. (design)

8. The *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*of the [employees](https://dictionary.cambridge.org/vi/dictionary/english/employee) have [university](https://dictionary.cambridge.org/vi/dictionary/english/university) [degrees](https://dictionary.cambridge.org/vi/dictionary/english/degree). (major)

**III. HOMEWORK:**

- Learn the Vocabulary by heart.

- Prepare lesson 2: Speak

- Write a short paragraph about your favorite clothing.