**Unit two: CLOTHING**

**PERIOD 1: GETTING STARTED & LISTEN AND READ**

**I. GETTING STARTED**

**Look at the dress these people are wearing. Decide where each person comes from.**



**Answers:** (viết vào tập)

1. …………………………
2. …………………………
3. ………………………..
4. ………………………..
5. ……………………….
6. …………………………

**II. LISTEN AND READ**

**Vocabulary ( viết vào tập)**

|  |  |  |  |
| --- | --- | --- | --- |
| 1 | Poet/poem/poetry (n.)Poetic (a.)Poetically (adv.)lines of poetry (n.) | /ˈpoʊ.ət/,/ˈpoʊ.əm/,/ˈpoʊ.ə.tri//poʊˈet̬.ɪk//poʊˈet̬.ɪ.kəl.i/ | nhà thơ/bài thơ/thơ canhững câu thơ |
| 2 | Mention (v.)  | /ˈmen.ʃən/ | đề cập đến, nói đến |
| 3 | Wear- wore- worn (v.)= put on | /wer/, /wɔːr/, /wɔːrn/  | Mặc, đội, mang |
| 4 | Tunic (n.)  | /ˈtjuː.nɪk/ | (Quần áo) rộng và chùng |
| 5 | Slit (n.)Slit/slit/slit (v.) | /slɪt/ | Đường xẻxẻ, chẻ, rọc ra |
| 6 | Loose (a.) # tight Loosen (v.) | /luːs/, /taɪt//ˈluː.sən/ | rộng, lòng thòng |
| 7 | Design (n.)Fashion designer (n.) | /dɪˈzaɪn/ /ˈfæʃ.ən dɪˈzaɪ.nɚ/ | kiểu dáng thiết kếnhà thiết kế |
| 8 | Material (n.)  | /məˈtɪr.i.əl/ | chất liệu |
| 9 | Modern (a.) Modernity (n.)Modernize/se (v.)Modernization (n.)  | /ˈmɑː.dɚn//mɑːˈdɝː.nə.t̬i//ˈmɑː.dɚ.naɪz//ˌmɑː.dɚ.nəˈzeɪ.ʃən/ | hiện đạihiện đại hóa |
| 10 | (in) convenient (a.) (in) convenience (n.)(in) conveniently (adv.) | /(ɪn) kənˈviː.ni.ənt//(ɪn) kənˈviːn.jəns//(ɪn) kənˈviːn.jənt.li/ | (bất) tiện lợi |
| 11 | Fashion (n.)Fashionable (a.)Fashionably (adv.)Old- fashioned (a.)Out of fashion (exp.) | /ˈfæʃ.ən//ˈfæʃ.ən.ə.bəl//ˈfæʃ.ən.ə.bli//ˌoʊldˈfæʃ.ənd/ | thời tranghợp thời tranglạc hậu, không hợp thờilỗi thời |
| 12 | Inspiration (n.)Inspirational (a.)Inspire (v.) Take inspiration from | /ˌɪn.spəˈreɪ.ʃən//ˌɪn.spəˈreɪ.ʃən.əl/ | cảm hứng truyền cảm hứnglấy cảm hứng từ |
| 13 | Minority (n.) (ies. pl.) Minor (a.)Ethnic minority (n.) | /maɪˈnɔːr.ə.t̬i//ˈmaɪ.nɚ//ˌeθ.nɪk maɪˈnɑːr.ə.t̬i/ | thiểu sốthứ yếudân tộc thiểu số |
| 14 | Symbol (n.) Symbolize (v.) | /ˈsɪm.bəl//ˈsɪm.bə.laɪz/ | biểu tượng |
| 15 | Cross (n.) | /krɑːs/ | dấu chéo, chữ thập |
| 16 | Stripe (n.)Striped (a.)  | /straɪp//straɪpt/ | sọc, vạch kẻcó sọc |
| 17 | Pattern (n.)  | /ˈpæt̬.ɚn/ | mẫu kiểu |
| 18 | Unique (a.) Uniquely (adv.) Uniqueness (n.)  | /juːˈniːk//juːˈniːk.li//juːˈniːk.nəs/ | độc đáo, có một không hai |
| 19 | Majority (n.)Major (a.) | /məˈdʒɑː.rə.t̬i//ˈmeɪ.dʒɚ/ | đa sốlớn, nhiều, chủ yếu |
| 20 | Alternative (n.)Alternative (a.) | /ɑːlˈtɝː.nə.t̬ɪv/ | sự lựa chọn.có thể chọn để thay thế cho vật khác, khác |

**Practice 1: Match the word in column A to the explanation in column B:**

|  |  |  |
| --- | --- | --- |
|  | **A** | **B** |
| 1 | symbol | a) the larger number or part of something |
| 2 | designer | b) a [sign](https://dictionary.cambridge.org/vi/dictionary/english/sign), [shape](https://dictionary.cambridge.org/vi/dictionary/english/shape), or [object](https://dictionary.cambridge.org/vi/dictionary/english/object) that is used to [represent](https://dictionary.cambridge.org/vi/dictionary/english/represent) something  |
| 3 | slit | c) not modern |
| 4 | convenient | d) a person who imagines how something could be made |
| 5 | old- fashioned | e) not firmly fixed in place/ not tight |
| 6 | loose | f) a smaller number or part  |
| 7 | majority | g) make a long, straight, narrow cut in something |
| 8 | minority | h) comfortable, serviceable |
| **( học sinh chuẩn bị bài trước ở nhà, nối câu , vào lớp trả lời)** |

**Answer:** ( viết vào tập)

1…………………………

2. …………………………

3. …………………………

4. …………………………

5. …………………………

6. …………………………

7. …………………………

8. …………………………

**Practice 2: Fill in each gap with a word from the box:** ( hs viết sẵn cả câu, vào lớp điền từ vào)

alternative - unique - inspiration - symbolize

tunic - ethnic – striped- mention- poems

1. I really like traditional clothes. To me, the *Ao Dai* has a \_\_\_\_\_\_\_\_\_beauty that no other outfit has.

2. He looked so handsome in his fancy blue \_\_\_\_\_\_\_\_\_\_\_\_\_.

3. He gave an inspirational reading of his own \_\_\_\_\_\_\_\_\_\_\_\_\_.

4. What was your \_\_\_\_\_\_\_\_\_\_\_\_\_for the new designs?

5. Kim knew she had no \_\_\_\_\_\_\_\_\_\_\_\_\_\_ but to obey.

6. The most popular \_\_\_\_\_\_\_ food in the United States is Italian food.

7. Do you prefer plain or \_\_\_\_\_\_\_\_\_\_shirts?

8. I'd rather you didn't \_\_\_\_\_\_\_\_\_\_\_it when we're in company.

**Practice 3: Read the passage/p.13, 14 and decide whether the statements that follow are True or False**

1. The *ao dai* has been mentioned in poems, novels and songs for a long time. …..

2. The design and material used for men and women weren’t the same. …..

3. The majority of Vietnamese women prefer to wear *ao dai* at work. …..

4. Fashion designers don’t know how to modernize the *ao dai.* …..

5. Nowadays, not only women but also men wear the *ao dai* on special occasions. …..

**Answers:**

**Practice 4: Complete the sentences.** **Use the information from the passage. ( sgk trang 14)**

1. For a long time the *ao dai* has been the subject of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. The *ao dai* is described as a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. The majority of Vietnamese women prefer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. Some designers have modernized the *ao dai* by printing \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5. Another alternative is to add\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Practice 5: Answer the questions. ( sgk trang 14)**

1. Who used to wear the ao dai by tradition?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. Why do the majority of Vietnamese women prefer to wear modern clothing at work these days?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. What have fashion designers done to modernize the ao dai?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**III. HOMEWORK:**

- Learn the Vocabulary by heart.

- Write a short paragraph about your favorite clothing.