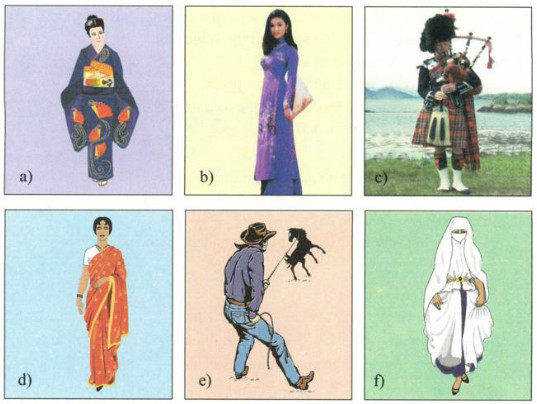
**Unit two: CLOTHING**

**PERIOD 1: GETTING STARTED & LISTEN AND READ**

**I. GETTING STARTED**

**Look at the dress these people are wearing. Decide where each person comes from.**



**Answers:** (viết vào tập)

1. …………………………
2. …………………………
3. ………………………..
4. ………………………..
5. ……………………….
6. …………………………

**II. LISTEN AND READ**

**Vocabulary ( viết vào tập)**

|  |  |  |  |
| --- | --- | --- | --- |
| 1 | Poet/poem/poetry (n.)  Poetic (a.)  Poetically (adv.)  lines of poetry (n.) | /ˈpoʊ.ət/,/ˈpoʊ.əm/,/ˈpoʊ.ə.tri/  /poʊˈet̬.ɪk/  /poʊˈet̬.ɪ.kəl.i/ | nhà thơ/bài thơ/thơ ca  những câu thơ |
| 2 | Mention (v.) | /ˈmen.ʃən/ | đề cập đến, nói đến |
| 3 | Wear- wore- worn (v.)  = put on | /wer/, /wɔːr/, /wɔːrn/ | Mặc, đội, mang |
| 4 | Tunic (n.) | /ˈtjuː.nɪk/ | (Quần áo) rộng và chùng |
| 5 | Slit (n.)  Slit/slit/slit (v.) | /slɪt/ | Đường xẻ  xẻ, chẻ, rọc ra |
| 6 | Loose (a.) # tight Loosen (v.) | /luːs/, /taɪt/  /ˈluː.sən/ | rộng, lòng thòng |
| 7 | Design (n.)  Fashion designer (n.) | /dɪˈzaɪn/  /ˈfæʃ.ən dɪˈzaɪ.nɚ/ | kiểu dáng thiết kế  nhà thiết kế |
| 8 | Material (n.) | /məˈtɪr.i.əl/ | chất liệu |
| 9 | Modern (a.)  Modernity (n.)  Modernize/se (v.)  Modernization (n.) | /ˈmɑː.dɚn/  /mɑːˈdɝː.nə.t̬i/  /ˈmɑː.dɚ.naɪz/  /ˌmɑː.dɚ.nəˈzeɪ.ʃən/ | hiện đại  hiện đại hóa |
| 10 | (in) convenient (a.)  (in) convenience (n.)  (in) conveniently (adv.) | /(ɪn) kənˈviː.ni.ənt/  /(ɪn) kənˈviːn.jəns/  /(ɪn) kənˈviːn.jənt.li/ | (bất) tiện lợi |
| 11 | Fashion (n.)  Fashionable (a.)  Fashionably (adv.)  Old- fashioned (a.)  Out of fashion (exp.) | /ˈfæʃ.ən/  /ˈfæʃ.ən.ə.bəl/  /ˈfæʃ.ən.ə.bli/  /ˌoʊldˈfæʃ.ənd/ | thời trang  hợp thời trang  lạc hậu, không hợp thời  lỗi thời |
| 12 | Inspiration (n.)  Inspirational (a.)  Inspire (v.)  Take inspiration from | /ˌɪn.spəˈreɪ.ʃən/  /ˌɪn.spəˈreɪ.ʃən.əl/ | cảm hứng  truyền cảm hứng  lấy cảm hứng từ |
| 13 | Minority (n.) (ies. pl.) Minor (a.)  Ethnic minority (n.) | /maɪˈnɔːr.ə.t̬i/  /ˈmaɪ.nɚ/  /ˌeθ.nɪk maɪˈnɑːr.ə.t̬i/ | thiểu số  thứ yếu  dân tộc thiểu số |
| 14 | Symbol (n.)  Symbolize (v.) | /ˈsɪm.bəl/  /ˈsɪm.bə.laɪz/ | biểu tượng |
| 15 | Cross (n.) | /krɑːs/ | dấu chéo, chữ thập |
| 16 | Stripe (n.)  Striped (a.) | /straɪp/  /straɪpt/ | sọc, vạch kẻ  có sọc |
| 17 | Pattern (n.) | /ˈpæt̬.ɚn/ | mẫu kiểu |
| 18 | Unique (a.) Uniquely (adv.)  Uniqueness (n.) | /juːˈniːk/  /juːˈniːk.li/  /juːˈniːk.nəs/ | độc đáo, có một không hai |
| 19 | Majority (n.)  Major (a.) | /məˈdʒɑː.rə.t̬i/  /ˈmeɪ.dʒɚ/ | đa số  lớn, nhiều, chủ yếu |
| 20 | Alternative (n.)  Alternative (a.) | /ɑːlˈtɝː.nə.t̬ɪv/ | sự lựa chọn.  có thể chọn để thay thế cho vật khác, khác |

**Practice 1: Match the word in column A to the explanation in column B:**

|  |  |  |
| --- | --- | --- |
|  | **A** | **B** |
| 1 | symbol | a) the larger number or part of something |
| 2 | designer | b) a [sign](https://dictionary.cambridge.org/vi/dictionary/english/sign), [shape](https://dictionary.cambridge.org/vi/dictionary/english/shape), or [object](https://dictionary.cambridge.org/vi/dictionary/english/object) that is used to [represent](https://dictionary.cambridge.org/vi/dictionary/english/represent) something |
| 3 | slit | c) not modern |
| 4 | convenient | d) a person who imagines how something could be made |
| 5 | old- fashioned | e) not firmly fixed in place/ not tight |
| 6 | loose | f) a smaller number or part |
| 7 | majority | g) make a long, straight, narrow cut in something |
| 8 | minority | h) comfortable, serviceable |
| **( học sinh chuẩn bị bài trước ở nhà, nối câu , vào lớp trả lời)** | | |

**Answer:** ( viết vào tập)

1…………………………

2. …………………………

3. …………………………

4. …………………………

5. …………………………

6. …………………………

7. …………………………

8. …………………………

**Practice 2: Fill in each gap with a word from the box:** ( hs viết sẵn cả câu, vào lớp điền từ vào)

alternative - unique - inspiration - symbolize

tunic - ethnic – striped- mention- poems

1. I really like traditional clothes. To me, the *Ao Dai* has a \_\_\_\_\_\_\_\_\_beauty that no other outfit has.

2. He looked so handsome in his fancy blue \_\_\_\_\_\_\_\_\_\_\_\_\_.

3. He gave an inspirational reading of his own \_\_\_\_\_\_\_\_\_\_\_\_\_.

4. What was your \_\_\_\_\_\_\_\_\_\_\_\_\_for the new designs?

5. Kim knew she had no \_\_\_\_\_\_\_\_\_\_\_\_\_\_ but to obey.

6. The most popular \_\_\_\_\_\_\_ food in the United States is Italian food.

7. Do you prefer plain or \_\_\_\_\_\_\_\_\_\_shirts?

8. I'd rather you didn't \_\_\_\_\_\_\_\_\_\_\_it when we're in company.

**Practice 3: Read the passage/p.13, 14 and decide whether the statements that follow are True or False**

1. The *ao dai* has been mentioned in poems, novels and songs for a long time. …..

2. The design and material used for men and women weren’t the same. …..

3. The majority of Vietnamese women prefer to wear *ao dai* at work. …..

4. Fashion designers don’t know how to modernize the *ao dai.* …..

5. Nowadays, not only women but also men wear the *ao dai* on special occasions. …..

**Answers:**

**Practice 4: Complete the sentences.** **Use the information from the passage. ( sgk trang 14)**

1. For a long time the *ao dai* has been the subject of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. The *ao dai* is described as a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. The majority of Vietnamese women prefer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. Some designers have modernized the *ao dai* by printing \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5. Another alternative is to add\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Practice 5: Answer the questions. ( sgk trang 14)**

1. Who used to wear the ao dai by tradition?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. Why do the majority of Vietnamese women prefer to wear modern clothing at work these days?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. What have fashion designers done to modernize the ao dai?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**III. HOMEWORK:**

- Learn the Vocabulary by heart.

- Write a short paragraph about your favorite clothing.