

**Week 4**

**Date: 27/9- 02/10**

**I. EXERCISES:**

**I. Choose the word / phrase (A, B, C or D) that best fits the space in each sentence.**

1. Vietnamese women usually wear Ao Dai, especially \_\_\_\_\_ special occasions.  
A. on                                  B. in                                  C. at                                  D. with
2. He \_\_\_\_\_ in Hue since last week.  
A. was living                          B. lives                                  C. lived                                  D. has lived
3. Some fashion designers have \_\_\_\_\_ the Ao Dai by printing lines of poetry on it.  
A. modern                                  B. modernized                          C. modernizing                          D. modernization
4. Other designers have taken \_\_\_\_\_ from Vietnam's ethnic minorities.  
A. place                                  B. care                                  C. inspiration                          D. pride
5. Vietnamese women prefer to wear modern clothing \_\_\_\_\_ work.  
A. in                                  B. at                                  C. on                                  D. with
6. My uncle is a \_\_\_\_\_. He composes lots of good poems.  
A. designer                                  B. collector                                  C. musician                                  D. poet
7. The project was made to help Vietnam's ethnic \_\_\_\_\_ on education.  
A. tradition                                  B. minorities                                  C. inspiration                                  D. person
8. In the 1980s, jeans finally became high \_\_\_\_\_ clothing.  
A. fashion                                  B. fashionable                                  C. fashionably                                  D. unfashionably
9. The Ao dai is the \_\_\_\_\_ dress of Vietnam women.  
A. workable                                  B. fashionable                                  C. traditional                                  D. casual
10. For a long time the Ao dai has been the \_\_\_\_\_ of songs, poems and novels.  
A. words                                  B. things                                  C. object                                  D. subject
11. Some designers have modernized the Ao dai by printing \_\_\_\_\_ on it  
A. lines of poetry                                  B. words of poets  
C. pictures of poems                                  D. poetic photos
12. Vietnamese women today often prefer to wear modern clothing at work because it is more \_\_\_\_\_.  
A. careful                                  B. easy                                  B. expensive                                  D. convenient

**II. Choose the word / phrase (A, B, C or D) that best fits the space in the following passage.**

A. For centuries, poets, writers and musicians have \_\_\_\_\_ (13) the ao dai in poems, novels and songs. The ao dai is the traditional dress of Vietnamese women. It consists of a long silk tunic that is slit on the sides and worn \_\_\_\_\_ (14) loose pants. \_\_\_\_\_ (15), it was frequently worn by both men and women. The design and \_\_\_\_\_ (16) used for men were different from those used for women. Nowadays, women usually wear it, especially \_\_\_\_\_ (17) special occasions. However, many Vietnamese women today often prefer to wear modern clothing at work, because it is more \_\_\_\_\_ (18).

- |                    |                  |                  |                   |
|--------------------|------------------|------------------|-------------------|
| 13. A. inspired    | B. polluted      | C. mentioned     | D. motioned       |
| 14. A. in          | B. on            | C. above         | D. over           |
| 15. A. Tradition   | B. Traditional   | C. Traditionally | D. In traditional |
| 16. A. material    | B. clothing      | C. clothes       | D. martial        |
| 17. A. in          | B. on            | C. at            | D. of             |
| 18. A. convenience | B. inconvenience | C. convenient    | D. inconvenient   |

### III. Read the passage and do the task below:

A. The *ao dai*, a long tunic that is slit at both sides below the waist and worn over loose pants, is the traditional dress of Vietnamese women. It has been praised by poets, writers and musicians for centuries. In the past, it used to be worn by both men and women, but today we can hardly see a man wear *ao dai*. Nowadays, women usually wear it just on special occasions. Most of them prefer to wear modern clothing at work because it is more convenient.

Time has passed and the *ao dai* has been changed a lot. Some fashion designers have printed lines of poetry on the *ao dai*. Others have added various patterns such as suns, stars, crosses, and stripes on it. They all want to make the *ao dai* look not only traditional but also fashionable, so Vietnamese women can continue to wear this unique dress, which the Vietnamese all over the world always feel extremely proud of.

#### True/False

1. The *ao dai* is described as a long silk tunic that is slit at both sides below the waist and worn over loose pants.
2. The *ao dai* is the modern dress of Vietnamese women.
3. A lot of Vietnamese women think the *ao dai* is convenient at work.
4. Some designers have modernized the *ao dai* by printing lines of poetry on it.

Answers: 1.....2.....3.....4.....

#### Multiple choice:

5. What is the best title for the passage?  
A. Aodai – the traditional dress of Vietnamese women.  
B. How has aodai been changed?  
C. How is aodai described in poems, novels and songs?  
D. How have designers modernized the Aodai?
6. Which sentence is NOT true about the aodai?  
A. Aodai looks fashionable but not traditional.  
B. Vietnamese women feel extremely proud of the aodai.  
C. We can hardly see a man wear aodai nowadays.  
D. Many poets, writers, musicians have written about the aodai

### IV. Read the signs and choose the correct answers (A, B, C or D).

1. A. Please take care as the road is slippery. B. Please swing when you drive on this road.  
C. Please take care as the road is dark. D. Please swing if there is a car in front of you.

2.



- A. Don't put garbage into the basket.
- B. Please put garbage into the basket.
- C. Please put the basket conveniently.
- D. Don't put the basket inconveniently



### VI. WORM FORM

1. poet (n) / 'pəʊət/ : nhà thơ  
⇒ poem (n) / 'pəʊəm/ : bài thơ  
⇒ poetry (n) / 'pəʊətri/ : thơ ca
2. musician (n) /mju'zɪfn/ : nhạc sĩ. ⇒ music (n) ⇒ musical (adj) ⇒ musician (n)
3. traditional (adj.) : (thuộc) truyền thống. ⇒ Tradition (n) ⇒ traditional (adj.) ⇒ traditionally (adv.)
4. frequently (adv.) /'fri:kwəntli/: thường xuyên. ⇒ frequent (adj) ⇒ (adj) frequently (adv.) ⇒ frequency (n)
5. design (v/n) /dɪ'zain/ : thiết kế (v) / kiểu dáng thiết kế (n) ⇒ designer (n) : nhà thiết kế
6. occasion (n) /ə'keɪʒn/ : dịp, cơ hội. ⇒ occasion (n): dịp, cơ hội ⇒ occasional (adj): thỉnh

thoảng ⇒ occasionally (adv)

7. convenient / kən'vi:niənt / (adj.) : tiện lợi ≠ (in)convenient (adj.) ⇒ (in)conveniently (adv) ⇒ (in)convenience (n)
8. fashion (n) /'fæʃn/ : mốt, thời trang ⇒ (un)fashionable (adj) ⇒ fashionably (adv)
9. inspiration (n) /,ɪnspə'reɪʃn/ : cảm hứng. ⇒ inspire (v) ⇒ inspiration (n)
10. symbol (n) /'sɪmbl/ : biểu tượng ⇒ symbol (n): biểu tượng ⇒ symbolize (v): tượng trưng
11. unique (adj.) /u'ni:k/ : độc đáo, có một không hai ⇒ uniquely (adv)
12. modernize (v) /'mɒdənaɪz/ : hiện đại hoá. ⇒ modern (adj) ⇒ modernize (v)
13. alternative (n) /ɔ:l'tə:nətv/ : sự thay đổi. ⇒ alter (v) ⇒ alternative (adj/n) ⇒ alternatively (adv) ⇒
14. courage (n): sự can đảm ⇒ encourage (v): khuyến khích ⇒ encouragement (n): sự khuyến khích
15. embroider (v) /ɪm'brɔɪdə(r)/ : thêu ⇒ embroidered (adj)

**Use the correct form of the word given in parentheses:**

1. Many \_\_\_\_\_ have mentioned the *ao dai* in their poems. (poem)
2. For centuries, \_\_\_\_\_ have mentioned the *ao dai* in songs. (music)
3. For centuries, \_\_\_\_\_ have mentioned the *ao dai* in novels. (write)
4. Nowadays, women \_\_\_\_\_ wear *ao dai*. (frequency).
5. The design and material used for men were \_\_\_\_\_ from those used for women. (difference)
6. I think modern clothing is more \_\_\_\_\_ at work. (convenience)
7. We apologize for the \_\_\_\_\_ of the delay. (convenient)
8. They have visited villages and studied traditional designs and \_\_\_\_\_. (symbolize)
9. They have added the patterns such as suns, stars, crosses, and \_\_\_\_\_ to the *ao dai*. (striped)
10. Vietnamese women can continue to wear the \_\_\_\_\_ dress, which is very fashionable. (uniquely)
11. He often \_\_\_\_\_ me when I'm in trouble. (courage)
12. Vietnamese women usually wear *Ao Dai* on special \_\_\_\_\_. (occasional)
13. She always dresses \_\_\_\_\_, so she looks beautiful. (fashionable)
14. We eat *Banh Chung* on Tet holidays by \_\_\_\_\_. (traditional)
15. Many designers have drawn \_\_\_\_\_ from Vietnam's ethnic minority. (inspire)